74 1909 May 25 Lots

CATALOGUE

OF

Old Chinese Porcelain

THE PROPERTY OF A GENTLEMAN

AND FROM VARIOUS SOURCES

OLD NANKIN

THE PROPERTY OF

MRS. EDWARD SALT

Of 61 Evelyn Gardens, S.W.
And formerly of Ferniehurn, Saltaire, Yorkshire
and of Bathampton

AND

Old English and other Furniture

THE PROPERTY OF

CAPTAIN J. NORTON

Deceased; late of 19 Elm Tree Road, N.W.

(*Sold by Order of the Executrix*)

AND FROM VARIOUS SOURCES

[MARKBY (Sir William), KCIE; WOMBWELL (mrs.); AUSTEN (miss), Seven Oaks; ALBANESI (chevalier C.); WESTON-UNDERWOOD (Capt. C.F.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, MAY 25, and
WEDNESDAY, MAY 26, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2618-522 L67642

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon wnich there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MAY 25, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN.

1 A small oviform vase, painted with ladies and vases of flowers, in petal panels—6¼ *in. high*

2 Three oviform vases and covers, and a pair of beakers, painted with ladies and flowering plants—5 *in. high*

3 Two bowls, painted with subjects from a romance—8 *in.* and 7¾ *in. diam.*

4 A pair of deep dishes, painted with ladies and flowers in key-pattern borders—13¼ *in. diam.*

5 Two old Chinese powdered-blue vases, pencilled with flowers, &c., in gold—18½ *in.* and 19 *in. high*

OLD CHINESE ENAMELLED PORCELAIN.

6 A famille-rose tea service, modelled with lotos-flowers and birds, and enamelled with lotos, consisting of tea-pot and cover, bowl, an oval stand, six cups and saucers—*Kien-Lung*

7 A famille-verte bamboo-pattern tea-pot and cover, enamelled green, yellow and brown—*Kang-He*

8 A famille-verte sweetmeat-set, consisting of twelve fan-shaped dishes, enamelled with lotos-plants on yellow ground

9 An hexagonal jardinière, composed of seven plaques enamelled with flowers and rocks in famille-verte on black ground—6 *in. diam.*

10 A pair of famille-rose octagonal cups, enamelled with formal flowers and trellis- and diaper-pattern panels; and a pair of famille-rose saucers, formed as expanded lotos-flowers —*Kien-Lung*

11 Four famille-rose cups and saucers, enamelled with cocks and peonies in pink trellis borders—*Kien-Lung*

12 An oblong canister and cover, and an hexagonal stand, similar —*Kien-Lung*

13 A pair of egg-shell cups and saucers, enamelled with chrysanthemums, bamboo and crabs, with diapers round the border in grisaille—*Kien-Lung*

14 Three famille-rose deep cups and saucers, enamelled with ladies in a garden, and with pink edges—*Kien-Lung*

15 An egg-shell bowl, enamelled with formal lotos, with pink lambrequin borders; and a pair of cups and saucers, with birds and branches of flowers—*Kien-Lung*

16 Two famille-rose cups and saucers, enamelled with flowers; and one, with a kylin and peonies—*Kien-Lung*

17 A cup and saucer, enamelled with panels of landscapes in pink and green; a cup and saucer, with figures on a diaper ground—*Kien-Lung*; and a powdered-blue cup and saucer, pencilled with gold—*Kang-He*

18 A famille-rose coffee-pot and cover, enamelled with flowers and utensils; and a bowl, painted with flowers in coral-colour and gold, the exterior incised with key-pattern—8¾ *in. diam.—Kien-Lung*

19 A pair of famille-rose plates, enamelled with figures, flowers and birds—9¾ *in. diam.*; and a plate, with figures in famille-rose in the centre, and stippled-green border—8¾ *in. diam.—Kien-Lung*

20 Two Deep Plates, enamelled with cocks and flowers in a scroll-shaped panel in the centre, on ruby-coloured ground, and with small panels of landscapes round the borders (one with ruby back)—8¾ *in. diam.—Kien-Lung*

21 A Pair of Octagonal Plates, enamelled with flowers in famille-rose in panels, on ruby-coloured ground—8¼ *in. diam.—Kien-Lung*

22 Four Famille-rose Plates, the centres enamelled with ladies and children fishing in a lotos pond, and with four panels of flowers round the border, on pink diaper pattern ground—8¾ *in. diam.—Kien-Lung*

23 A Famille-verte Bowl, enamelled with flowers emblematic of the Seasons in four panels, in diaper-pattern borders—12 *in. diam.—Kang-He*

24 A famille-verte dish, enamelled with a basket of flowers in the centre, on white ground, and with a band of conventional ornament round the border—15 *in. diam.—Kang-He*

25 A Pair of Famille-rose Dishes, enamelled with pheasants and peonies in the centre, and panels of flowers round the border—13¾ *in. diam.—Kien-Lung*

26 A famille-verte dish, enamelled with formal chrysanthemums, the border painted with gourds in blue—15 *in. diam.*—*Kang-He*

27 A famille-rose dish, enamelled with a prunus-tree and peonies, and with formal lotos and panels of diapers round the border—17 *in. diam.*—*Kien-Lung*

28 A LARGE FAMILLE-ROSE DISH, enamelled in the centre with an archer and other figures on a terrace, with warriors and branches of flowers round the border—21 *in. diam.*—*Kien-Lung*

29 A pair of figures of boys, enamelled in famille-verte—10½ *in. high*—*Kang-He*

30 A pair of cylindrical vases, enamelled with fan ornament in the Imari taste, and pencilled with scrolls in coral colour and gold—11 *in. high*—*Kang-He*

31 A pair of famille-rose vases, of inverted pear-shape, enamelled with vases of flowers, and with lambrequin panels of scroll-work round the shoulders, mounted with or-molu necks and plinths—13½ *in. high*—*Kien-Lung*

32 A pair of smaller vases, of similar shape, enamelled with vases of flowers on turquoise ground, and with pink scrolls round the shoulders, mounted with chased or-molu necks and plinths and lion's-mask and ring handles—11 *in. high*—*Kien-Lung*

33 A PAIR OF LARGE FAMILLE-VERTE VASES AND COVERS, brilliantly enamelled with panels of landscapes, river scenes and figures, on a stippled-green ground, enriched with flowers and butterflies—23 *in. high*—*Kang-He*

The Property of MRS. EDWARD SALT, of 61 Evelyn Gardens, S.W.; and formerly of Ferniehurn, Saltaire, Yorkshire; and Bathampton.

OLD NANKIN.

34 A saucer-dish and a plate, painted with dragons and waves; a plate, with ladies in trellis border; and two plates, with figures on a terrace

35 A pair of bowls and covers, painted with figures and flower-sprays, and with gilt kylins, mask-and-ring handles

36 An oviform jar, painted with vandyke borders, with blue panels round the centre, enclosing scrolls reserved in white—6 *in. high*—with silver top

37 A tea-pot and cover, painted with landscapes and figures in two panels—7¼ *in. high*

38 A globular tea-pot and cover, painted with ladies and children in gardens

39 A pear-shaped bottle, with long neck, painted with a landscape —7¾ *in. high*

40 A tea-pot and cover, with loop handle and monster head spout, painted with flowers and marbling—7½ *in. high*

41 A EWER AND COVER, with pencilled marbled-pattern ground, decorated with dark blue heart-shaped panels enclosing scrolls reserved in white—7¾ *in. high*

42 A PAIR OF EWERS, similar—6¾ *in. high*

43 A PAIR OF PEAR-SHAPED BOTTLES, decorated with panels of scrollwork, the necks pencilled with marbling—7¾ *in. high*

44 A PAIR OF BOTTLES, of double gourd-shape, painted with a mandarin, ladies and sprays of flowers—8½ *in. high*

45 A PAIR OF CYLINDRICAL VASES, painted with formal scrolls and leafage, and with blue bands round the centres, decorated with dragons reserved in white—11 *in.* and 11¼ *in. high*

46 AN OVIFORM JAR, decorated with branches of flowering prunus reserved in white on marbled-blue ground—9 *in. high*

47 A PAIR OF FAMILLE-ROSE DISHES, enamelled with peonies, prunus-trees and birds on white ground—14¾ *in. diam.*—*Kien-Lung*

THE PROPERTY OF A NOBLEMAN.

48 A PAIR OF OLD CHINESE POWDERED-BLUE DISHES, the centres brilliantly enamelled with a kylin and Hō-Hō birds in famille-verte, and with eight small panels of flowers and utensils round the border—16 *in. diam.*—*Kang-He*

DIFFERENT PROPERTIES.

OLD NANKIN.

49 A bottle, of triple-gourd shape, painted with a river scene and utensils—9¼ *in. high*

50 A pair of bottles, of inverted-pear shape, painted with landscapes and flowers in panels—9 *in. high*

51 A fluted bottle, painted with formal flowers—8 *in. high*; and a bottle, with ladies in petal panels—9¾ *in. high*

52 A pair of vases, with formal lotos and scrolls, mounted with pierced or-molu plaques, covers and scroll feet—11 *in. high*

53 A pair of globular vases and covers, painted with mountainous river scenes—17½ *in. high*

54 A pair of globular vases and covers, decorated with prunus-blossom reserved in white on marbled-blue ground, and medallions of characters—16½ *in. high*

55 A pair of smaller vases, decorated with prunus-branches reserved in white on marbled-blue ground—12 *in. high*

56 A vase, of inverted-pear shape, painted with flowers and fan ornament—14½ *in. high*; and a circular jardinière, with a river scene and inscription—13½ *in. diam.—soft paste*

57 A large jar, of inverted-pear shape, painted with Hō-Hō birds and flames—22 *in. high*

58 An oviform jar, decorated with prunus-branches reserved in white on marbled-blue ground—8½ *in. high*—wood cover

59 A pear-shaped bottle, painted with flowers—8 *in. high*; and a cylindrical vase, with blue bands—10¼ *in. high*

60 A pear-shaped bottle, painted with flowers and utensils, and ladies in fan-shaped panels, mounted with silver rim and stopper—9½ *in. high*

61 An oviform vase and cover, painted with utensils and flowers divided by trellis bands, and with lambrequin panels round the borders—10 *in. high*; and a vase, with flowers and landscapes in panels—9½ *in. high*

62 A saucer-dish, painted with bands of formal flowers and cones—15½ *in. diam.*

63 A bowl and cover, painted with panels of flowers; and a cylindrical vase, with figures on a terrace—8½ *in. high*

64 A bowl, painted with flowers in red, blue and gold in the Imari taste—12 *in. diam.*

OLD CHINESE ENAMELLED PORCELAIN.

65 A famille-rose dish, enamelled with peonies and pheasants, with diaper borders—16¼ *in. diam.*—*Kien-Lung*

66 A famille-rose plate, enamelled with ladies and children fishing in the centre, in pink diaper border with panels of flowers —9 *in. diam.*—*Kien-Lung*

67 A famille-rose bowl, enamelled with panels of cocks and flowers on a floral groundwork and black ground—10 *in. diam.*—*Kien-Lung*

68 A cylindrical vase, enamelled with formal flowers and dragons in green, yellow and aubergine, on a coral-coloured trellis groundwork—13½ *in. high*—*Ming*

69 A famille-rose tea-pot and cover, enamelled with flowers on black ground—*Kien-Lung*

70 A Pair of Famille-verte Vases and Covers, of octagonal shape, enamelled with landscapes, figures, animals and flowering rocks in compartments—20 *in. high—Kang-He*

71 A famille-verte beaker, enamelled with flowering plants, birds and rocks—18 *in. high—Kang-He*

72 Another, nearly similar—18¼ *in. high—Kang-He*

73 Two dishes, enamelled with a European coat-of-arms in the centre, and with a crest and flowers round the border—12½ *in. diam.—Kien-Lung*

74 An old Chinese triple gourd-shaped bottle, the lower part enamelled with lambrequin panels in famille-verte, and with coral-coloured centre—27 *in. high*

75 An old Chinese famille-verte cylindrical vase, enamelled with landscapes, dragons, &c., in variously shaped panels on stippled-green ground enriched with butterflies and formal blossoms—18 *in. high—Kang-He*

76 A square-shaped ditto vase, enamelled with four panels of flowers in famille-verte, and with coral-coloured neck—21 *in. high—Kang-He*

77 A turquoise crackle vase, formed as two fish—12 *in. high*; and a white crackle figure of a man—13½ *in. high*

78 A white figure of Kwan Yin—15 *in. high*

79 A pair of Imari vases and covers, painted with birds and flowers, the covers surmounted by kylins—25 *in. high*

ORIENTAL OBJECTS OF ART.

81 An oblong vase and cover, of rock-crystal, carved with dragons and flowers, and with mask-and-ring handles—3¼ *in. high*—wood stand

82 A tea-pot and cover, of rock-crystal, carved with branches, and with bird spout

83 A FLAT VASE AND COVER, of rock-crystal, carved with dragons and leafage—7 *in. high*—wood stand

84 A VASE, of rock-crystal, carved as a carp and waves—9¾ *in. high*—wood stand

85 A VASE AND COVER, of rock-crystal, carved with dragons and the Sacred Fungus in relief—8 *in high*—wood stand

86 A figure of Kwan Yin, carved in rock-crystal—11 *in. high*

87 A vase and cover, of red jade, carved with a Hō-Hō bird and flames—5¼ *in. high*—wood stand

88 A BEAKER, of emerald-green jade, carved with birds, prunus- and fir-branches in relief—5½ *in. high*—wood stand

89 A FLAT-SHAPED VASE AND COVER, of pale green jade, carved with cranes and fir-branches in relief—11½ *in. high*—wood stand

90 A Chinese octagonal vase and cover, of ivory, delicately pierced with panels of figures, flowers and foliage—15 *in. high*—glass shade and stand

91 A CHINESE LACQUER COMMODE, with lifting top, and folding doors below enclosing drawers, decorated with landscapes, figures, birds and flowers, in black and gold, and mounted with engraved metal-gilt, on stand with short cabriole legs —40 *in. wide*

92 A pair of Delft plaques, painted with fruit in polychrome, the border moulded with shells—13 *in. high*

93 A pair of Whieldon equestrian figures, mottled with tortoise-shell and green—10½ *in. high*

The Property of
SIR WILLIAM MARKBY, K.C.I.E.

PORCELAIN AND DECORATIVE FURNITURE.

94 A pair of old Dresden deep cups and saucers, painted with Chinese figures in panels, with lake and gold scroll borders

95 A pair of old Dresden small bottles, painted with Chinese figures in gilt scroll borders, and mounted with silver-gilt tops—5 *in. high*

96 An old Dresden dish, painted with sprays of flowers, in fluted and basket-pattern borders—15½ *in. diam.*

97 A Chinese oviform egg-shell vase, enamelled with panels of figures, in painted blue borders on blue scroll ground—10 *in. high*

98 An old Worcester sugar-basin and cover, painted with flowers in the Oriental taste, in circular and fan-shaped panels, on powdered-blue ground gilt with leafage

99 An old Worcester small beaker, painted with flowers in the Oriental taste, with dark blue and gold bands, and coral-coloured lip—5½ *in. high*

100 A Worcester cup and saucer, by Chamberlain, painted with panels of landscapes on pink and marbled-blue and gold ground

101 An old Worcester canister, fluted and painted with bouquets of flowers in colours on white ground, with turquoise and gold scroll border—5¼ *in. high*; and a pair of Bow beakers, modelled with masks and encrusted with coloured flowers, with pierced trellis necks—6 *in. high*

102 A pair of Battersea enamel table-candlesticks, painted with small panels of landscapes in pink on white ground—9 *in. high*

103 A Louis XVI. Clock, by Le Masurier, *à Paris*, in or-molu case surmounted by a cock, with an or-molu seated figure of a child at the side, emblematic of Painting, on oblong plinth of the same, chased with rosettes and ribands—12 *in. high*

104 A pair of cassolettes, of Derbyshire spar, with oviform bodies, mounted with or-molu handles, rims and plinths, chased with laurel festoons and Satyrs' masks—9 *in. high*

105 A Louis XV. small commode, with shaped front, and two drawers, veneered with king-wood, and mounted with or-molu handles and corner-mounts chased with scroll-work, surmounted by a Brescia marble slab—32 *in. wide*

106 A Louis XVI. Commode, with two drawers, inlaid with vases and a musical trophy, in tulip- and king-wood borders, mounted with or-molu, and surmounted by a Brescia marble slab—49 *in. wide*

107 A Sheraton mahogany commode, of semicircular form, with folding doors in the front, banded with tulip- and satin-wood, and surmounted by a veined white marble slab—33 *in. wide*

DIFFERENT PROPERTIES.

PORCELAIN AND DECORATIVE FURNITURE.

44. 2. 0 108 THE SEASONS: a set of four Chelsea figures of children, carrying flowers, fruit, &c., on green and gold scroll plinths encrusted with flowers—10½ *in. high* Lilly s

10. 10. 0 109 Minerva: a Chelsea statuette, on pink and gold scroll plinth —13½ *in. high* do

7. 7. 0 110 A pair of Longton Hall vases, fitted with bouquets of flowers —6½ *in. high*; and a pair of ditto vases, fitted with flowers and coloured pink, on scroll supports—6½ *in. high* Lilly s

5. 15. 0 111 A pair of Chinese oviform vases, enamelled with figures and flowers in painted blue borders—7¼ *in. high* do

33. 12. 0 112 A BOW FIGURE OF KITTY CLIVE, as The Fine Lady in Goethe's "Lethe," her costume painted with flower-sprays in colours, and under her right arm she carries a dog—10 *in. high* Bolton

35. 18. 0 112A AN OLD WORCESTER TWO-HANDLED CUP AND SAUCER, painted with birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground Bassey

28. 7. 0 112B A DITTO CUP AND SAUCER, similar, the interior gilt with scrolls do

45. 6. 0 112C A PAIR OF DITTO CUPS AND SAUCERS, with flowers in panels on similar ground Lawrence

254. 0. 0 113 AN OLD WORCESTER TEA SERVICE, painted with birds and insects, in scroll panels with gilt borders on dark blue scale-pattern ground, consisting of tea-pot, cover and stand, cream-jug and stand, sugar-basin and cover, canister and cover, bowl, dish, eight tea-cups, eleven coffee-cups, and five saucers Parker

77 14. 0 114 A PAIR OF OLD DRESDEN BUSTS OF CHILDREN, wearing caps encrusted with flowers –6 *in. high* F. Partridge

115 An Old Dresden Centre-Piece, formed as an oval bowl, modelled with Chinese figures and flowers in high relief, and with figures of eagles at the ends—12¼ *in. high*, 22 *in. wide*

116 A Directoire Clock, by De la Fosse, *à Paris*, in drum-shaped case, supported by a façade of black and white marble, mounted with figures of Minerva, Venus and lions, and friezes chased with conventional foliage—29 *in. high*

117 A Louis XVI. Mahogany Secrétaire, with cylinder front, three drawers above, and four drawers below, mounted with or-molu beadings, surmounted by a veined white marble slab—*stamped* "Charrière"—36 *in. wide*

118 A Louis XV. Clock, by J. F. Dominice, *à Paris*, in or-molu case chased with shells and scrollwork, surmounted by a figure of Cupid seated on clouds—20½ *in. high*

119 A Walnut-Wood Arm-Chair, with rounded back and cane seat, the back pierced and carved with panels of flowers and foliage and with baluster supports, on six cabriole legs with stretchers, carved with foliage, shells and scrolls, and claw feet—*Dutch, late 17th Century*

120 An Old English Clock, by J. and R. Buckley, *Hartshead*, the dial painted with the Madonna and Child, the Four Evangelists, and phases of the moon, in tall Sheraton mahogany case, inlaid with pateræ, drapery festoons and fan ornament, in satin-wood, and with cluster column angles, the top of scroll form, carved with latticework with open cluster column supports—95 *in. high*

121 A Lead Statuette of a Lady, carrying a mask, by Sir Robert Cheere, *circa* 1720, on stone plinth—66 *in. high*
Formerly at Widworthy Court, Honiton, Devon

122 A Sundial, inscribed Thomas Wilks fecit, 1737, supported by a lead kneeling figure of a man, on stone plinth—58 *in. high*
Formerly at Old Park, Nuneaton, Leicestershire

THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

123 A suite of gilt furniture, of Louis XV. design, carved with flowers and shells, covered with flowered crimson silk brocade, consisting of two settees, four arm-chairs, and six chairs

124 A tulip-wood writing-table, of Louis XV. design, with three drawers, mounted with or-molu borders and corner-mounts, chased with foliage and scrollwork, the top covered with leather—58 *in. wide*

125 A Louis XVI. gilt-wood console-table, carved with laure festoons and a vase—43 *in. wide*

126 An Italian Ebony Cabinet, with door enclosing centre of architectural design, the exterior overlaid with plaques of tortoiseshell inlaid with a parrot, vases and flowers in tinted mother-o'-pearl, surmounted by a clock and two chased or-molu figures, on carved and gilt wood stand—7 *ft.* 6 *in. high*, 4 *ft. wide*

127 An oak cabinet, with open shelves in the top and cupboards below, carved with dead game, caryatid figures and flowers —8 *ft.* 6 *in. high*, 5 *ft.* 6 *in. wide*

The following are Sold by Order of the Executrix of CAPT. J. NORTON, deceased, late of 19 Elm Tree Road, N.W.

PORCELAIN, DECORATIVE OBJECTS AND FURNITURE.

128 A Wedgwood copy of the Portland vase, with glass shade and stand

129 A pair of Wedgwood vases and covers, with vine festoons in white on green ground, mounted with or-molu—11 *in. high*; and a pair of Wedgwood vases, with figures in white on black ground—7¾ *in. high*

130 An old Chinese bowl, enamelled with panels of figures on red and gold ground—12 *in. diam.*; another, with European hunting subjects—11 *in. diam.*; and one, with figures and flowers on gilt scroll ground—11 *in. diam.*

131 A pair of Chinese cloisonné enamel figures of birds on perches—9 *in. high*

132 A bronze figure of a pointer, by P. J. Mene—8 *in. high*

133 A bronze group of two horses, by P. J. Mene—9 *in. high* and a group of a mare and foal, by the Same—6 *in. high* —on green marble plinth

134 A bronze figure of an arab horse, by P. J. Mene—11 *in. high*

135 A bronze group of a setter, pointer and partridge, by P. J. Mene—8 *in. high*—on ebonised plinth

136 A bronze group of a stag and hounds, by P. J. Mene—11 *in. high*—on ebonised plinth

137 A bronze group of two stags fighting, by P. J. Mene—11 *in. high*—on ebonised plinth

138 Two Hepplewhite mahogany arm-chairs, with shield-shaped backs, carved with the Prince of Wales's feathers and drapery festoons; and an arm-chair, nearly similar, carved with foliage

139 A Chippendale mahogany winged arm-chair, with carved cabriole legs, and ball-and-claw feet, the seat and back covered with brown leather

140 A Chippendale oblong mahogany table, on cabriole legs, carved with shells and ball-and-claw feet, the top carved with rosettes and ribands and inlaid with satin-wood lines —34 *in. wide*

141 A Chippendale small octagonal mahogany table, with pierced gallery, on tripod

142 A circular mahogany table, carved with rosettes and shells— 40 *in. diam.*

143 A Sheraton semicircular mahogany commode, with three drawers in the centre and cupboards at the ends, the borders banded with satin-wood—47 *in. wide*

144 A Sheraton mahogany cabinet, with glazed folding doors, drawer in the centre, forming secretary, and cupboards below, the borders inlaid with satin-wood lines—84 *in high*, 48 *in. wide*

145 A small oval French parqueterie table, with one drawer, mounted with or-molu gallery and chased corner-mounts —19½ *in. wide*

146 A small Dutch cabinet, with folding doors enclosing drawers, on stand with X-shaped stretcher, the whole inlaid with cube-pattern and small panels of trophies—25 *in. wide*

End of First Day's Sale

Second Day's Sale.

On WEDNESDAY, MAY 26, 1909,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
MISS AUSTEN, deceased, late of Sevenoaks.

OLD NANKIN.

151 Three pear-shaped bottles, painted with mountainous landscapes and fishermen—7 *in.* and 6¾ *in. high*

152 A pair of vases and covers, painted with river scenes and figures in spiral panels—11 *in. high*

153 A bowl and cover, painted with landscapes—12 *in. high*; and a small jar and cover, with dragons

154 A pair of dishes, painted with flowers in petal panels, with trellis-pattern borders—15 *in. diam.*

155 Eight dishes, painted with flowering plants in panels, and with escalloped edges—10. *in.* and 11 *in. diam.*; and a a saucer dish, similar—10 *in. diam.*

156 Seven plates, painted with boys and utensils; and seven plates, with flowers, etc.

157 Three saucer-dishes, painted with a willow-tree in the centre —14½ *in. diam.*; and a pair of dishes, similar—11¾ *in. diam.*

158 Three dishes, painted with figures on a terrace in the centre, with flower-sprays round the borders—14 *in. diam.*

159 Seven dishes, painted with peonies and other flowers—14 *in.* and 15 *in. diam.*

160 A saucer-dish, painted with figures in a landscape—14¾ *in. diam.*; and two deep dishes, painted with birds and flowers—13 *in.* and 13½ *in. diam.*

161 Four saucer-dishes, painted with peonies in trellis borders—9¾ *in. diam.*; a dish, with a fir-tree; two mugs, with formal lotos and lambrequin panels; and four cups, with willows

162 A tea service, painted with rural scenes and pagodas, and enriched with gilding, consisting of tea-pot, cover and stand, cream-jug, nine tea-cups, eight saucers, four coffee-cups, and a cover

OLD CHINESE ENAMELLED PORCELAIN.

163 A famille-verte fluted tea-pot and cover, enamelled with flowering plants and with bamboo-pattern handle—*Kang-He*

164 A famille-verte bowl, enamelled with peonies, lotos and other flowers, and with diaper border inside—9¼ *in. diam.*—*Kang-He*

165 A famille-verte bowl, enamelled with a mandarin and attendants, and with utensils and trellis border inside—7¼ *in. diam.*—*Kang-He*

166 A famille-verte fluted bowl, enamelled with vases and utensils —8 *in. diam.*; and one, with lotos on yellow ground—7¾ *in. diam.—Kang-He*

167 A famille-verte bowl, enamelled with flowers—10 *in. diam.—Kang-He*; a famille-rose bowl, enamelled with figures—10 *in. diam.—Kien-Lung*; and a bowl, with flowers in coral-colour, blue and gold—10½ *in. diam.*

168 A famille-verte dish, enamelled with vases and hanging lanterns in panels—13½ *in. diam.—Kang-He*; and a pair of famille-rose dishes, with flowers in narrow green borders—10¼ *in. diam.—Kien-Lung*

169 A FAMILLE-VERTE CYLINDRICAL VASE, enamelled with tournament scenes and vandyke panels round the borders —20 *in. high—Kang-He*

170 A pair of oviform egg-shell vases, enamelled with panels of figures, on a gilt scroll ground with formal flowers in low relief—9¼ *in. high—Kien-Lung*

171 A set of three vases and covers and a pair of beakers, enamelled with panels of figures on a gilt scroll ground, and painted with flowers and scrolls in blue—11½ *in.* and 10¼ *in. high—Kien-Lung*

172 A set of three famille-rose mugs, enamelled with flowers on white ground; and two cylindrical mugs, enamelled with figures in painted blue borders on gilt scroll ground

173 Part of a dinner service, enamelled with peonies and other flowers in famille-rose, consisting of four circular dishes, four oval dishes, four saltcellars, thirty-nine dinner-plates, and sixteen soup-plates

174 A tea service, enamelled with figures, consisting of a tea-pot and cover, cream-jug, basin, four tea-cups and saucers, and six coffee-cups; and a white tea-pot and cover, and four cups, with figures and foliage in relief

175 Three cups, spirally fluted and enamelled with flowers in famille-verte on buff ground—*Kang-He*; a bowl and ten saucer-dishes, enamelled with dragons; and a pottery vase, with enamelled red and green ground—13 *in. high*

176 Six saucer-dishes, painted with flowers in coral colour, blue and gold—13¼ *in. diam.*

177 Fifteen plates, painted with vases and flowers in red, blue and gold in the Imari taste

178 Three dishes and four plates, painted with flowers in red, blue and gold in the Imari taste; and twelve plates, with star ornament in the centre in red, blue and gold

179 A bowl, painted with flowers in red, blue and gold—12 *in. diam.*; an Imari bowl, with flowers in colours—11 *in. diam.*; and a small Imari bowl

180 An Old Imari Vase and Cover, and a Pair of Beakers, painted with chrysanthemums and other flowers in shaped panels, on blue ground entirely decorated with formal flowers and foliage in red and gold—24 *in.* and 16½ *in. diam.*

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181 A pair of Swansea letter-racks, painted with baskets and bouquets of flowers in colours and gilt with foliage

182 A pair of Chelsea figures of children with flowers—4¼ *in. high*; and a pair of old Worcester small plates, painted with flowers in blue—7 *in. diam.*; and a pair of Worcester cups and covers, with decoration in the Oriental taste, on red ground

183 An old Delft octagonal vase, painted with birds and flowers in blue—12½ *in. high*; and a Delft basket, with open-work border

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THE PROPERTY OF A GENTLEMAN.

OLD NANKIN.

184 A pair of bottles, painted with utensils, and with vandyke ornament round the necks—7¾ *in. high*

185 A bottle, with bulbous neck, painted with branches and diaper pattern, the lower part coloured blue—8½ *in. high*; and a pair of trumpet-shaped beakers, painted with a mandarin and flowers—6 *in. high*

186 A sprinkler, painted with flowers in compartments—7½ *in. high*; and a pair of small bottles, painted with flowering plants—5 *in. high*

187 A pair of beakers, with bulbous centres, painted with formal flowers and with plantains above and below—8 *in. high*

188 Six plates, painted with flowering plants in the centre, and radiating panels of flowers round the border on marbled-blue ground—8 *in. diam.*; and three larger ditto—8½ *in. diam.*

189 A pair of dishes, painted with panels of figures and flowers on rosette and trellis-pattern groundwork—11 *in. diam.*

190 A dish, painted with a basket of flowers in the centre, and flowers in panels round the border on trellis ground—11½ *in. diam.*; a dish, with ladies in the centre and flower-sprays round the border—10½ *in. diam.*; and a saucer-dish, with sprays of flowers—8 *in. diam.*

191 A pair of plates, painted with vases, utensils and flowers; and four plates, with figures in trellis borders

192 A pair of two-handled bowls, covers and stands, painted with ladies on a terrace

193 Two small bowls, painted with audiences, and with formal flowers and emblems round the borders—6½ *in. diam.*

194 A pair of shallow bowls, painted with dragons, Hō-Hō birds and carp—9 *in. diam.*

195 A pair of ditto, painted with figures in landscapes—8½ *in. diam.*

196 A bowl, painted with figures in a landscape, in trellis border—8 *in. diam.*; another, with panels of dragons and Hō-Hō birds on blue ground; and one, with dragons reserved in white on blue ground

197 A pair of small oviform jars, with prunus-blossom reserved in white on marbled-blue ground—5½ *in. high*

198 An oviform jar and cover, painted with panels of utensils and with prunus-blossom reserved in white on marbled-blue ground—10 *in. high*

199 A pair of fluted barrel-shaped jars, painted with medallions of figures, and with flower-sprays round the borders—8½ *in. high*

200 A pair of beakers, nearly similar—10 *in. high*

201 An oviform jar, painted with utensils in panels, on a ground-work of prunus-branches—8 *in. high*; and a smaller jar, with prunus-blossom ground—6½ *in. high*

202 Two oviform jars, with prunus-blossom reserved in white on marbled-blue ground—8¼ *in.* and 8½ *in. high*

203 A dish, painted with a basket of flowers in the centre, and flowers in petal panels round the border with scale-pattern edge—13½ *in. diam.*

204 A set of three deep dishes, painted with warriors combating in key-pattern borders—12½ *in. diam.*

205 A deep dish, painted with ladies and flowers in key-pattern borders—13½ *in. diam.*

206 A pair of dishes, painted with vases, utensils and flowers—14½ *in. diam.*

207 A pair of dishes, painted with formal flowers and emblems—13½ *in. diam.*; and a bowl, painted with figures in a landscape—13 *in. diam.*

208 A dish, with prunus-blossom reserved in white on marbled-blue ground—13½ *in. diam.*; and one, with dragons on blue ground—13½ *in. diam.*

209 Eight dishes, painted with figures in the centre, and with panels of flowers and fruit round the border on trellis ground

210 A dish, painted with a dragon, carp and waves—13¾ *in. diam.*; and one, with medallions of formal flowers—14½ *in. diam.*

211 A pair of beakers, painted with fir-trees, deer and crane—18¼ *in. high*

212 A pair of beakers, painted with audiences—18 *in. high*

213 A pair of ditto, painted with mirror-shaped panels of vases and utensils on a trellis- and diaper-pattern ground—18 *in. high*

214 Two beakers, of nearly cylindrical shape, painted with figures in mountainous landscapes—18 *in.* and 19 *in. high*

215 A beaker, painted with a mandarin and other figures, and with flower-sprays round the centre—17 *in. high*; and one, with formal flowers and characters—18 *in. high*

216 A vase, with globular body and beaker-shaped neck, painted with landscapes, figures and flowers in petal panels—17 *in. high*

217 A beaker, painted with audiences in four panels—18 *in. high*

DIFFERENT PROPERTIES.

PORCELAIN, Etc.

218 A pair of old Chinese famille-verte dishes, enamelled with figures on a terrace and with trellis-pattern in coral-colour round the border—12½ *in. diam.—Kang-He*

219 A famille-rose dish, with lotos-plants in colours and gold—15½ *in. diam.—Kien-Lung*

220 A Pair of Famille-rose Dishes, enamelled with figures in a summer-house, in a large scroll-shaped panel, and with flowers round the border, on pink diaper ground—17 *in. diam.—Kien-Lung*

221 A famille-verte oviform vase, enamelled with flowering plants —9 *in. high—Kang-He*; and an old Nankin bottle, painted with ladies and flowers in petal panels—7 *in. high*

222 A pair of old Nankin dishes, painted with flowers and rocks in the centre, and with peacocks round the border on a floral groundwork—15½ *in. diam.*

223 A Wedgwood blue jasper sucrier and cover, a butter-dish, cover and stand, a bowl, a cup and saucer, and a stand, with Cupids and foliage in relief

224 A Castelli ware plaque, painted with a mythological subject —11 *in.* by 7¾ *in.*—framed; and two Delft jars, with decoration in blue

225 A Pair of Old Nankin Cylindrical Vases, painted with sprays of flowers and with vandyke panels round the borders, with scrolls reserved in white on blue ground—12½ *in. high*

226 An old Nankin small bowl and cover, painted with utensils —4 *in. high*

227 An old Chinese famille-rose dish, enamelled with figures in a summer-house, and with flowers and insects round the border on green trellis ground—9½ *in. diam.*; and a plate, similar—10¼ *in. diam.*

228 An Old Worcester Oviform Vase, transfer printed in colours and grisaille, with an equestrian figure, a ship, small landscapes, a military trophy and harlequin figures on white ground, *by R. Hancock*—10 *in.* and 10½ *in. high*

229 A pair of Whieldon ware plaques, with the subject of The Crucifixion in relief, coloured green and yellow—6½ *in. square*; and an octagonal Lambeth ware small dish, with portraits of William and Mary in blue and yellow—7½ *in. wide*

230 A Bristol small jug, painted with birds and flowers in colours, and mounted with silver lip

231 A Battersea enamel octagonal shaped canister and cover, painted with flower-sprays in lilac scroll borders on white ground—5 *in. high*

232 An Old Delft Octagonal Vase, fluted and painted with birds and flowers in polychrome in the Oriental taste, and with panels of leafage round the borders—18 *in. high*

233 An old Nankin globular vase, entirely painted with seeding peonies—18½ *in. high*

OLD ENGLISH AND OTHER FURNITURE.

234 A Queen Anne walnut-wood chest, of seven drawers, inlaid with panels of scrollwork in marqueterie—57 *in. high*, 37 *in. wide*

235 A Queen Anne walnut-wood chest, of five drawers, on stand with one drawer, inlaid with panels of birds, formal flowers and scrolls in marqueterie—42 *in. wide*

236 A pair of Adams mahogany console-tables, carved with rams' heads and festoons—34 *in. wide*

237 Four Hepplewhite mahogany chairs, and two arm-chairs, with shield-shaped backs, pierced with vases and slightly carved with foliage

238 A pair of Chippendale mahogany arm-chairs, the arms and back pierced with key-pattern, on legs carved with lattice-work

239 A Pair of Chippendale Mahogany Chairs, the backs pierced and carved with Chinese ornament, and with pagoda-shaped tops, on bamboo-pattern legs

240 A Queen Anne walnut-wood arm-chair, with plain vase-shaped centre to the back, the arms terminating in eagles' heads, on cabriole legs carved with shells, and ball-and-claw feet

241 A Queen Anne upright mirror, in gilt-wood frame, with beaded borders, with scroll top carved with a shield and oak festoons, and with a female mask below—50 *in. high*

242 A Queen Anne small oblong table, decorated with foliage and strapwork in gilt plaster, and on cabriole legs surmounted by Satyrs' masks—28 *in. wide*

243 A Queen Anne walnut-wood cabinet, with folding doors enclosing shelves, drawer in the centre forming secretary and three drawers below, mounted with brass rings, handles and escutcheons engraved with foliage—81 *in. high*, 42 *in. wide*

244 A Sheraton mahogany cabinet, with glazed folding doors, drawer in the centre forming secretary, and three drawers below—87 *in. high*, 48 *in. wide*

245 A James II. oak chair, with high back carved with foliage and scrolls, on scroll legs with carved stretcher, with a shaped panel of canework in the back, and cane seat

246 A William and Mary Oak Arm-Chair, the back carved with scrolls and pierced with the initials W.M., surmounted by a laurel wreath, with scroll arms and legs and carved stretcher

247 A pair of Commonwealth oak chairs, with rectangular seats and backs covered with embroidery, on spirally turned legs and stretchers

248 An oblong chest, with lifting top, entirely covered with leather and studded with brass bosses, on oak stand with scroll supports—42 *in. wide—late* 17*th Century*

249 A Boulle Writing-Table, inlaid with scrolls in brass and tortoiseshell, the top covered with green leather—53 *in. wide*

250 A Spanish cabinet, with fall-down front enclosing centre of architectural design with numerous drawers, partly gilt and with small turned ivory columns, the exterior mounted with plaques of pierced metal-gilt, on walnut-wood stand carved with shells—*early* 17*th Century*

251 An Adams settee and four arm-chairs, carved with rosettes and gilt, covered with flowered grey silk brocade

252 Two old English bed-curtains and a valance, embroidered with leafage in blue on white linen

253 Three old English bed-curtains and a valance, embroidered with flowers and foliage in colours

254 An old English lacquer secretary, with fall-down front and three drawers below, decorated with Chinese landscapes and pagodas in black and gold, on stand with ball-and-claw feet—35 *in. wide*

255 A Dutch parqueterie writing-table, of Louis XIV. design, with seven drawers, and a cupboard in the centre, the borders inlaid with tulip-wood lines—45 *in. wide*

THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

256 A Sheraton satin-wood table, with one drawer and folding ends, banded with rose-wood, and the top inlaid with a shell in satin-wood

257 A Sheraton oval mahogany table, with drawer and folding ends, banded with satin-wood, and inlaid with small oval panels of flowers

258 A Sheraton oblong mahogany table, with drawer and folding ends, on fluted legs

259 A Sheraton small oblong table, with one drawer and rising screen at the back, inlaid with satin-wood lines and the top covered with leather—22 *in. wide*

260 A Sheraton small oval mahogany table, with lifting top, banded with satin-wood lines—21 *in. wide*; and a small octagonal mahogany work-table, banded with satin- and rose-wood

261 A Chippendale oblong mahogany table, with folding top, on club feet—30 *in. wide*; an octagonal rose-wood work-table; and a circular-shaped table, inlaid with figures in marqueterie, on tripod

262 A Chippendale mahogany arm-chair, the arms carved with rosettes and fluting, on fluted legs with stretchers; and a Hepplewhite arm-chair, with shield-shaped back carved with scales and foliage

263 Ten Hepplewhite mahogany chairs, and two arm-chairs, with fluted shield-shaped backs, slightly carved with foliage, the seats covered with crimson morocco leather

264 A pair of mahogany arm-chairs, of Chippendale design, carved with foliage, the seats and backs covered with crimson morocco leather

265 A Sheraton mahogany side-board, with one drawer, the borders inlaid with satin-wood lines, on fluted and beaded legs—7 *ft.* 6 *in. wide*

266 A Sheraton mahogany secretary, with fall-down front, and drawer and cupboards below, inlaid with fan ornament and banded with satin-wood—38 *in. wide*

267 A satin-wood chest, with concave front enclosing three drawers, inlaid with sprays of flowers and ribands in marqueterie—32 *in. wide*

268 A Sheraton mahogany corner-cupboard, with glazed door in the upper part, cupboard and small drawer below, inlaid with shells and lines in satin-wood—98 *in. high*

269 A pair of small gilt hanging show-cabinets, with foliage and beaded borders, enclosing plate-glass shelves and looking-glass backs—36 *in. high*

270 A pair of Louis XVI. upright mirrors, in gilt-wood frames, carved with laurel foliage, and with trophies and flowers at the top—43 *in. high* do

271 A mirror, in gilt-wood frame, the upper part containing a panel painted with fruit and birds in oils—56½ *in. high*, 44 *in. wide*

272 An upright mirror, in gilt-wood frame, carved with laurel foliage and surmounted by a vase—61 *in. high*

273 Another, in gilt-wood frame, of scroll outline, carved with foliage and shells—63 *in. high*

274 A Louis XV. small gilt settee, carved with foliage and covered with flowered silk brocade—54 *in. wide*

275 A pair of Louis XIV. walnut-wood arm-chairs, with scroll arms, carved with foliage and strapwork, the seats and backs covered with embroidery in coloured silks

276 A gilt chaise-longue, of Louis XV. design, carved with foliage, and covered with flowered cream-silk brocade

277 A Louis XV. small satin-wood secrétaire, inlaid with panels of scale-pattern, with small cupboards and drawers at the back, mounted with leather to resemble book backs, surmounted by a clock by Barbezat

278 A Brittany oak cabinet, with glazed doors above and below carved with doves, flowers and foliage—8 *ft. high*, 5 *ft.* 2 *in. wide*

279 Chancellor Hardwicke, wearing full-bottomed wig, lace scarf, and the Order of Saint George: a life-size bust, in statuary marble, by F. Oliver, on red marble pedestal

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH FURNITURE.

280 A pair of Chippendale mahogany chairs, with interlaced backs slightly carved

281 A pair of Chippendale mahogany arm-chairs, with ladder pattern backs, on cabriole legs and club feet

282 Four Chippendale mahogany chairs and an arm-chair, with open trellis-work backs

283 A Chippendale circular mahogany table, on tripod, carved with foliage and ball-and-claw feet—36 *in diam.*

284 A Chippendale mahogany chest, of four drawers, with serpentine front—42 *in. wide*

285 A Chippendale mahogany cabinet, with sloping fall-down front forming secretary, four drawers below, and glazed cupboard above, the borders slightly carved—86 *in. high*, 24 *in. wide*

286 A mahogany cabinet, with fall-down front forming secretary, seven drawers below, and cupboard above, mounted with panels of looking-glass—39 *in. wide*

287 An old English mahogany secretary, with fall-down front and five drawers below—39 *in. wide*

288 Another, with fall-down front and four drawers below—42 *in. wide*

289 A mahogany knee-hole table, with seven drawers, and a cupboard in the centre—35 *in. wide*

290 A mahogany secretary, with drawer enclosing writing-slide, &c., and cupboards below—43 *in. wide*; and a mahogany chest, with lifting top and two drawers below—45 *in. wide*

291 A Sheraton mahogany sideboard, with rounded front and five drawers—78 *in. wide*

292 A pair of fluted mahogany pedestals—48 *in. high*; and a painted arm-chair, with rush seat

293 A pair of Georgian mirror-frames, gilt and carved with oak foliage, shells and scrolls—48 *in. high*

294 A Queen Anne knee-hole table, of walnut-wood, with eight drawers and a cupboard in the centre—36 *in. wide*

295 A Queen Anne walnut-wood cabinet, with sloping fall-down front forming secretary, five drawers below, and cupboard above mounted with panel of looking-glass—39 *in. wide*

296 A Jacobean oak chair, the back carved with scrolls and masks, and the seat with a thistle and fan ornament

297 A Jacobean oak cupboard, the borders carved with conventional ornament, and the centre inlaid with marqueterie, with vase-shaped supports—53 *in. wide*

298 A Jacobean oak chest, of four drawers, with moulded borders —38 *in. wide*

299 Two Jacobean oak cupboards, carved with conventional leafage, fluting and masks—30 *in. wide*

300 An old Nankin vase and cover, entirely painted with trees in petal panels—20 *in. high*

FINIS

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